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Lake County Horse Council Journal Winter 2013-2014

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Cover Photo

Quincy Andrus on Raisen, a Missouri Foxtrotter, one of the gaited horse breeds featured in *Gait-Way to Heaven*.

Photo by Deb Baumann

To stay current with Lake County equine events, check out our Facebook page "Lake County Horse Council", and our website, www.lakecountyhorsecouncil.com

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A Message from the President

by Virginia Vovchuk

Hello Members and Friends!

Welcome to another year in beautiful Lake County – hopefully it will be a great one for all of us and our equine friends. If you're still making new years' resolutions, please include RENEWAL in the Horse Council. It's easy to do online using PayPal at www.LakeCountyHorseCouncil.com. We have not raised our membership rates since founding the organization. It's a good value and ensures that you can attend our events for free or for a nominal fee. I'm pleased to announce that again in 2014, members can enjoy a 10% discount at Ag Unlimited in Finley on all your feed and supplies, just bring your email confirmation when you renew, or ask for a receipt by mail.

With a new board of directors in place, we have just published this year's activities and events. Look for our annual Fiesta of the Horse in late June, and our Horse Faire at the Kelseyville Pear Festival on the last weekend in September. See our calendar in the back of this publication or online for additional information. We are proud to support equine events around the county, of all disciplines, including the Clear Lake Junior Horsemen and Rodeo Association events. And we need more volunteers to ensure that we have a presence at community events, including Middletown and Upper Lake annual community fairs. There's another new year's resolution for you! – go to our website and sign up for one of our committees. We appreciate the contributions of all our volunteers and could not succeed without their help.



The Lake County Horse Council's Mission is to:

- **Promote and preserve the horse as agriculture, industry, and recreation**
- **Inform the public about horse community goals, projects, and events**
- **Promote educational programs for the horse industry**
- **Support private and public equine facilities and activities**
- **Serve as liaison between the horse industry, the community, and government agencies**
- **Promote all aspects of the equine industry**

A Message from the Editors

Many thanks to those who contributed to this issue of the Journal, and especially to **Scott Bennett** (of **Scotts Action Photos**) for providing so many photos of equestrians at Lake County events.

You can help the Lake County Horse Council Journal cover the local equine scene. We welcome your articles and photographs on any horse-related topic, and any ideas you have for articles.

Send your stories and photos by email to: deb@vaqueroheritage.org (please identify location and persons in photos).

Deadlines are: December 15, March 15, June 15, September 15. Write your "event" stories right away, while memory is still fresh. Don't wait—send your stories **now!**

— Deb Baumann & Juliana Vidich, Editors

If you have a story idea you'd like to discuss, feel free to call Deb at 275-9234

My life with horses has been blessed with a wide variety of experiences, disciplines, teachers and mentors. I grew up in cow country, where I learned that working cattle is a great way to teach a horse collection, balance and flexibility... but it is not the only way. As a teen I did gymkhanas, which is another great way to develop collection, balance and flexibility... but it is not the only way. Western-style Reining develops collection, balance, flexibility... but it is not the only way. Working with the **garrocha** develops collection, balance and flexibility... but it is not the only way.

In short: Different strokes for different folks (and horses).

Extreme orthodoxy -- the conviction that there is only one true way -- has created conflicts throughout human history -- including in the horse world. Regardless of the topic, I am wary of orthodoxy. Many paths can lead to the same goal.

No matter the training path chosen, it is important to learn to be receptive to what the horse is trying to tell you. This should not be confused with letting the horse get away with stuff. We must be in charge, for the horse's sake as well as our own. But we are most effectively in charge when we are aware of what the horse is trying to tell us.

I had this lesson driven home most recently in my own backyard, as for the past two years, I have been turning several acres behind the house into what started as a "Working Equitation" cross-country course. WE is big in Europe, but not so well known here in the USA. Following patterns and designs found via the internet, a new landscape has been taking shape on my "horsey playground" outside Upper Lake — bridges, water hazards, jumps, barrel patterns, pole-bending in straight lines and off-set (slalom-style), gates, side-passing obstacles, ring-sparring, mounted archery, and other fun ways to challenge horse and rider.

As each new obstacle is finished, I take my horses through it, from the babies that have not yet been ridden to senior-citizen reliable saddle horses. The result has been as educational for me as for the horses, a reminder that horses are individuals, responding and reacting each in a unique way.

Inviting friends to come play with their own horses, I was trying to explain how the "Working Equitation" obstacle course combines gymkhana and trail obstacle challenges in one long timed run, and one friend remarked, "It sounds like **Extreme Cowboy**."

A quick google-search confirmed that, sure enough, some enterprising folks have already taken European-style "Working Equitation" and given it American flair. The obstacles are similar in concept, but the **XC** folks have added heavy log-dragging and other chores associated with the American ranch horse, really putting "work" into working equitation!

After getting ideas from that website, I added several new obstacles to my program, including the log-drag and the Tarp Tunnel. There is already a Small

Bridge, a teeter-totter bridge, and a Tall Bridge, but now I want a Narrow Bridge, too (so my horses can learn to "walk the plank").

It's all in the name of fun and improving the horse-rider relationship and versatility. The word "Extreme" is just marketing ploy -- the challenges are all things that any good working horse should handle.

Visit **page 14** to learn about plans to bring European-style **Working Equitation**



Training a young mustang Norteño-way

Down south, my **norteño** (from northern Mexico) mentors practice horsemanship traditions handed down over generations from the earliest Spanish-speaking settlers (the original **Californios**). *Photo by Deb Baumann*

to Lake County, with its emphasis on Dressage.

Extreme Cowboy contests are held all over the southwest, including several near Sacramento last year (there's even money to be won).

If you're like me, such challenges will appeal just for the sake of having fun with your horses.

Bonus: it will make you and your horse a better, more versatile team.

Vaya con Dios,
Deb Baumann

Right: Deb in Upper Lake's Wild West Day parade, photo by Scott Bennett



The Great Highland Springs Scavenger Hunt Trail Rally by Kim Riley

The best of a scavenger hunt, a road rally, and a poker ride all rolled up into one fun day!

The Lake County Horse Council offered up their second poker ride of the year on the beautiful trails of the Highland Springs Recreation Area Saturday, November 16th. Their first poker ride, "Save The Trails, Ride The Roads" this past February 2013 was held on the Old Toll Road to encourage staying off the trails during the wet season and was a tremendous success.

With the recent trail signage and map provided by the Highland Springs Trails Volunteers, navigation of the trail system is now much easier for those not familiar with the trails, so why not hold another poker ride? But with a little twist...

How about solving clues and navigating a map like a road rally, searching for items like a scavenger hunt, and then turning in the items to exchange for playing cards like a poker ride.

Game on!

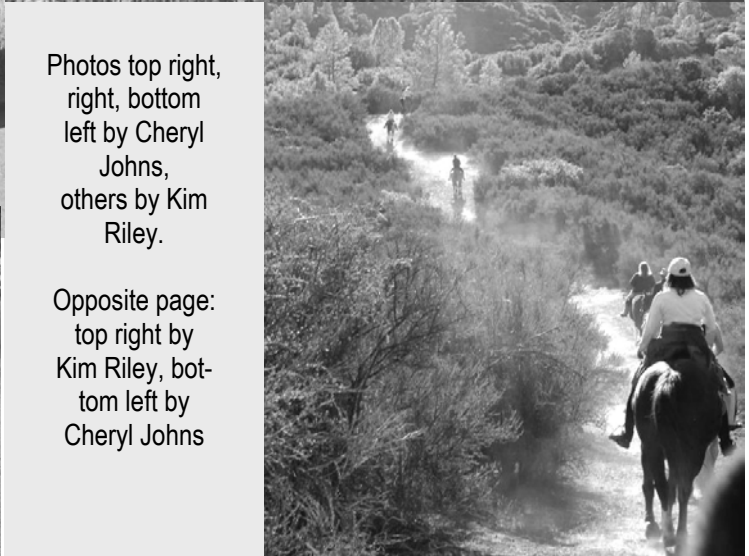


34 riders turned out for the event and met up at the Horse Staging Area at Highland Springs. Participants were encouraged to team up to pool resources in solving clues, map reading, and following directions. They were allowed three hours to decipher nine sets of clues leading to nine different trail junctions with baskets of tokens. Each basket was filled with a different token to turn in at the end of the ride for a playing card to build their poker hand. Depending on routes taken, distance travelled for the event covered approximately 10 miles.

Local businesses donated prizes for the winning hands including Rainbow Ag, Konocti Vista Casino, Kelsey Creek Brewery, Appaloosa Tile, Blingy Kelly & Tacky Nancy, and items donated by Mike and Kim Riley.

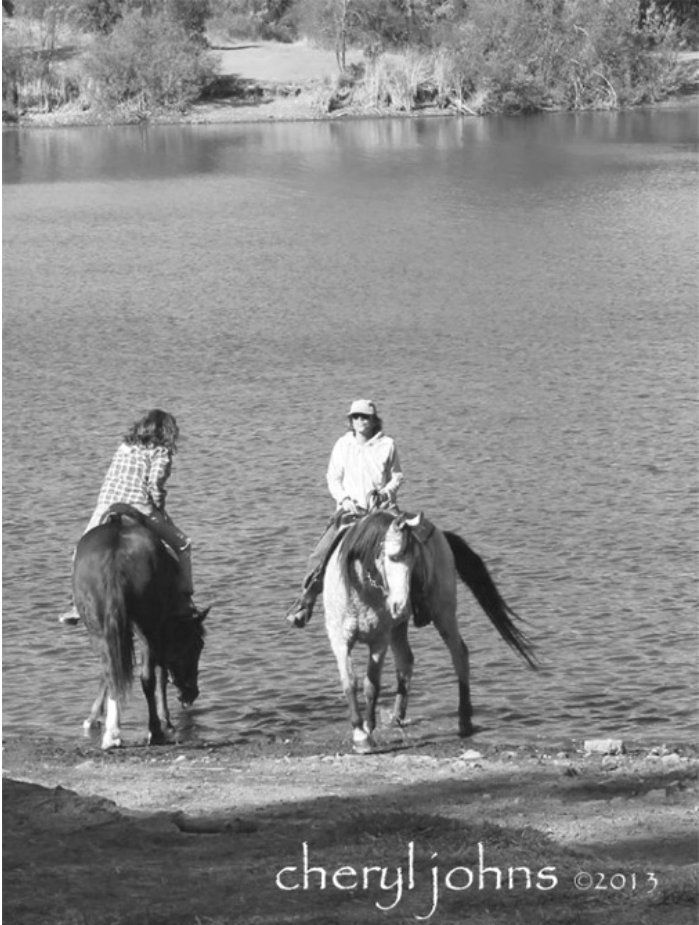
Groups of riders filtered in at the three hour mark and turned in their tokens for playing cards. Then everyone gathered together for a potluck feast while the poker dudes tallied up the winners. The average number of tokens found was five, with only four riders coming in with the full nine tokens.

Of the 34 riders, 14 were new members to the Lake County Horse Council and will now be receiving emails, newsletters, and the LCHC Journal, with articles and updates on events and other information.

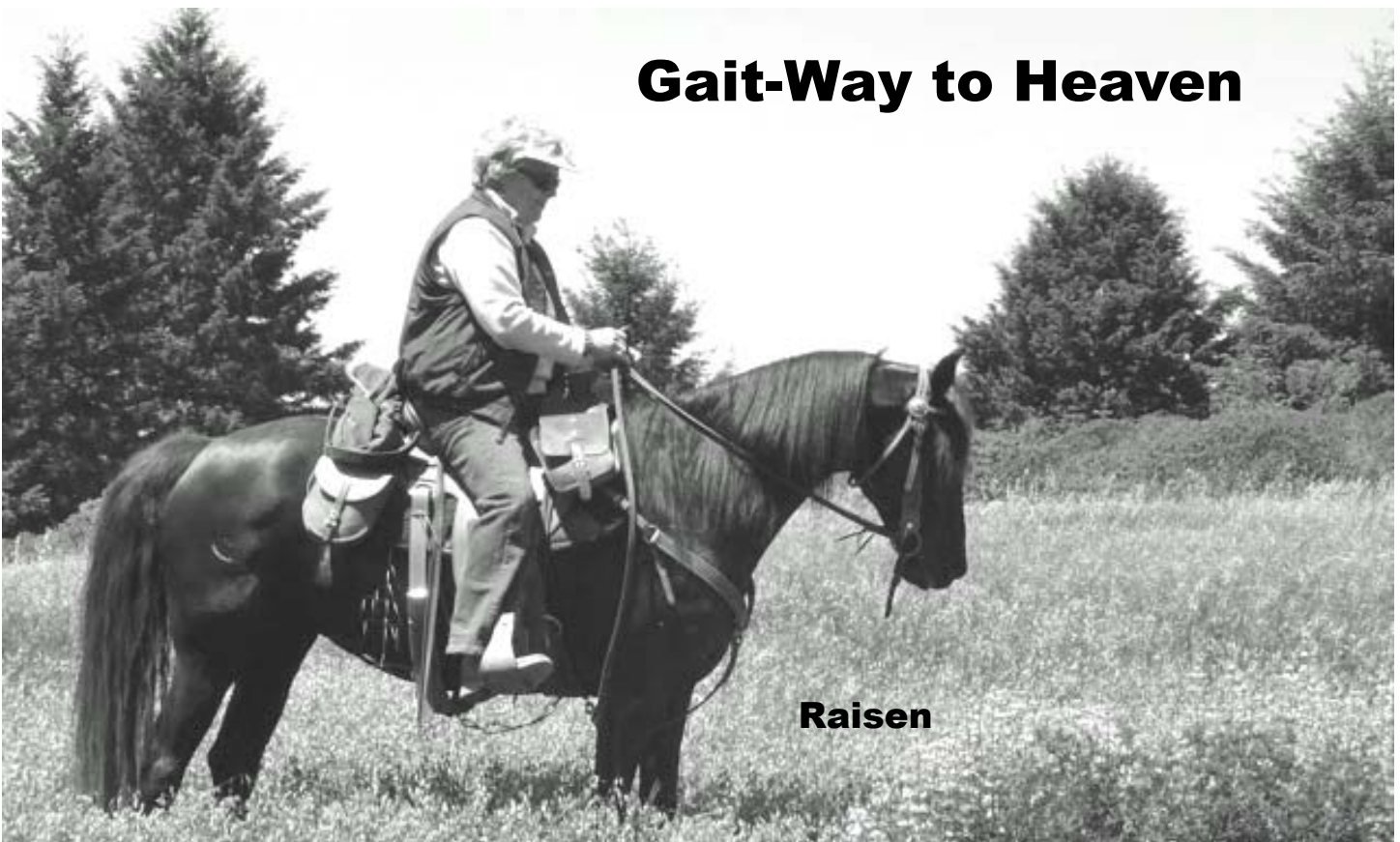


Photos top right, right, bottom left by Cheryl Johns, others by Kim Riley.

Opposite page: top right by Kim Riley, bottom left by Cheryl Johns



Gait-Way to Heaven



Raisen

Gaited horses were highly prized back in the day when riding was a necessity, even for people who did not ride well or by choice. Most riders sat flat on the horse's back (posting not being invented yet) and consequently, a horse with fast yet natural smooth motion that did not bounce the rider was a pearl of great value. In this article, three owners of gaited horses in Lake County explain their passion.

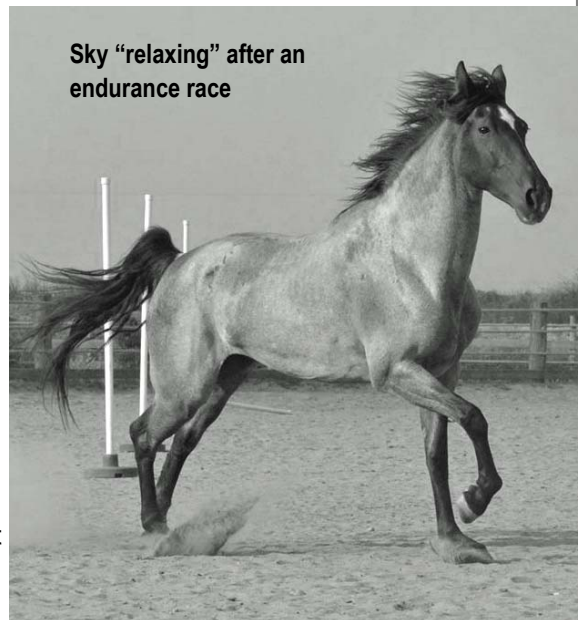
Tennessee Walkers & Hacking Horse (Karen Sullivan, Kelseyville)

We have ridden and owned Tennessee Walking Horses for about 7 years. Initially I was attracted to gaited breeds through riding my BLM mustang who will singlefoot and rack on occasion. The Walking horse is a breed that was created to cover ground smoothly and efficiently, and that appealed to us as trail riders. Indeed, we have found the breed to be willing, athletic and surefooted trail horses with an ease of trainability that all gaited breeds are generally known for. We came into gaited horses from Arabians and Arab crosses that we used for endurance and distance riding. Certain walking horses that we have owned would have no problem keeping up with the Arabians, and indeed there are Walking horses competing very successfully in Endurance with a couple completing Tevis in 2013.

Riding a Walking horse can be compared to floating or riding a horse on roller skates. Some of them can perform multiple gaits based on terrain, so the effect is like riding on air even over undulating ground. We've taken our walking horses into some of the roughest trails in Lake County and they are equally fun to gait down a flat dirt road. *(continued on page 20)*



Tigereye's running walk



Sky "relaxing" after an endurance race

Missouri Foxtrotter (Quincy Andrus, Kelseyville)

I have owned, bred and ridden Quarter Horses all my life, but about eight years ago I began to hear more about gaited horses. I attended a clinic hosted by trainer Gina Gardner who let me ride her Missouri Foxtrotter mare. I was intrigued by the smooth ride and the full bodied appearance of the Foxtrotter.

Gina explained that of all the gaited breeds she thought the Missouri Foxtrotter would be best suited to my needs: mountain riding and camping, gathering cattle and trail riding.

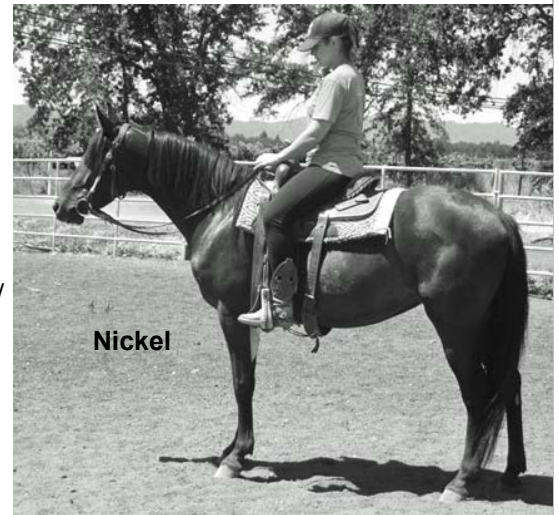
I bought my first Foxtrotter



Boogie

in 2006 and currently own three mares in addition to several Quarter Horses. I find Foxtrotters smoother to ride than my Quarter Horses and they have a faster walk.

Our Missouri Foxtrotter mares are Boogie, a 15 year old bay mare who used to be a show horse but much prefers the trail; Raisin, a black 11 year old mare who we bred to the premier living stallion of the breed, Southern Sunrise, to produce our third mare Nickel who is 5. We also bred Boogie to Southern Sunrise -- she produced a smoky black colt named Tango, now owned by Victoria Russell.



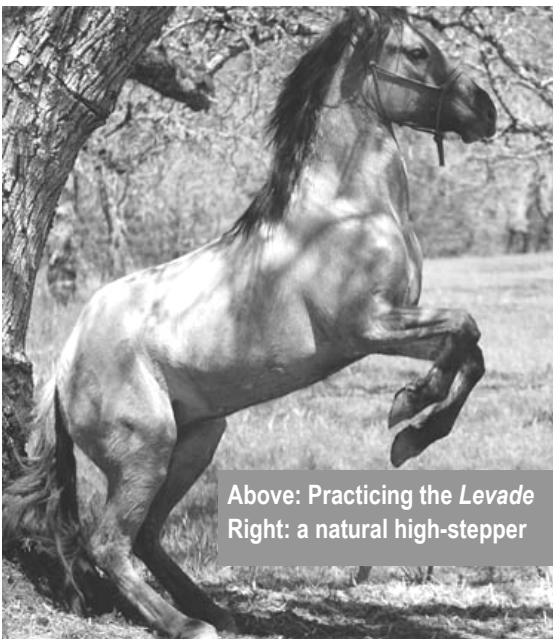
Nickel

Colonial Spanish Horse (Deb Baumann, Upper Lake)

On Columbus' second voyage to the New World, he brought horses to the Americas. Though *Equus Caballus* evolved in North America millions of years ago, the horses brought from Spain were the first to set foot on this continent in 9,000 years, after meat-hunting humans drove them to extinction here in their native land. The Spanish horses brought by Columbus were small (about 14 hands), brave (bred for war and bullfighting), and... gaited. Running over the rough, rock-strewn landscapes of Spain made the Iberian horse a high-stepper that floated over the ground with a lateral, front-wheel-drive-type motion, providing riders with the smoothest of rides. Horses in Rancho Californio's breeding program have been DNA-tested by the University of Kentucky, tests which prove undiluted Spanish lineage going back at least 300 years. Their



2012 (c) Rancho Californio



Above: Practicing the Levade
Right: a natural high-stepper

closest DNA relatives are Lusitanos and Paso Finos. Interestingly, the fact that our CSH's are naturally gaited was not a factor in the decision to breed them.

I am a long-time student of California's Spanish era, which is also the time-period during which pretty much everything associated with today's "American Cowboy" was invented... by Spanish-speaking **vaqueros**.

While training quarter-horses using the old Spanish technique known as **jaquima al freno** (hackamore to bit), I delved deeper into history and became fascinated with 150-year-old, first-person descriptions (preserved in letters and journals) of California's original horses. Small, nimble, full of **brío**, in metallic colors dominated by tiger-striped bay dun and grulla, with endless endurance, these horses were clearly very different from the large, stocky ranch horse that evolved later, after California joined the USA.

California's first horse was the animal ridden by the people who invented the training techniques I think of as "vaquero-way," and I would not rest until I could test those training techniques on the original Colonial-era Spanish horse! And now, with my first-born babies under saddle and on the trails, I am discovering the Joy of Gaited Horses.

It's a feeling like none other, floating along on a cotton cloud. Rough mountain trails or level arena sand, it's all the same. Smooth as silk. I stumbled into the breeding of gaited horses without looking for that trait, but I am definitely now a convert.

Lake County Women Win Big at Year-End Finals

by Deb Baumann

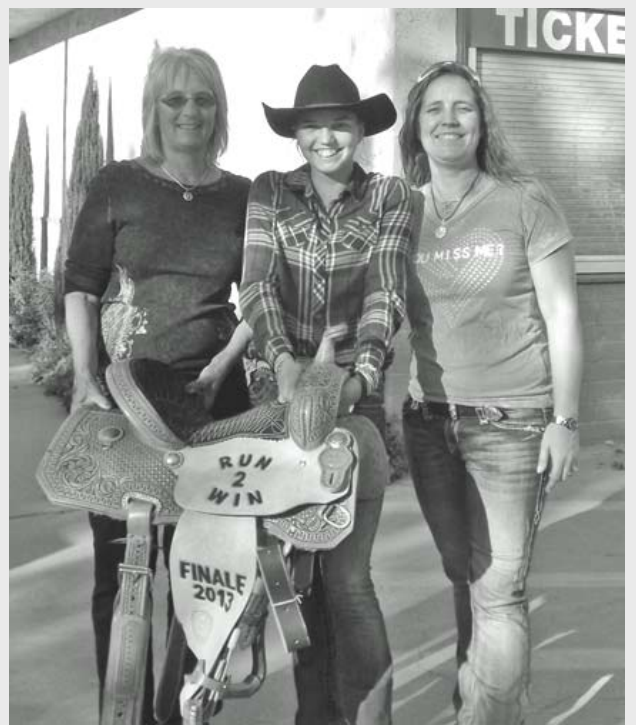
Lake County riders won two of four prize saddles awarded at Run2Win's 2013 barrel racing finals in Red Bluff the weekend of October 12-13.

Four saddles were awarded to winners of the 1D, 2D, 3D and 4D categories. **Stormie Shores** of Kelseyville won the 2D saddle, and **Makenna Kidd**, also of Kelseyville, won the 3D saddle.

The 2012-2013 barrel racing season finale in Red Bluff paid out a total of over \$50,000.00 to dozens of riders from a total field of 182 competitors. Run2Win produces barrel racing events throughout the northwest. The pay-out structure allows a variety of competitors to win money and prizes, by dividing the entire field into categories based on the over-all winning time.

There's a certain amount of luck involved, in that everyone within one-half second of the top winning time will be in the first category (1D), and everyone who is within the next one-half second of the top-winning time will be in the second category (2D), etc. Money and prizes are awarded to the top eight riders in each category. In other words, there could be twenty riders all within one-half second of each other in the top tier (1D) but only 8 of them will win money. (That is where luck plays a part!)

In addition to the Open division, there are Senior, Youth and Novice races which also award cash and prizes. Run2Win's payout system rewards competitors from across the time-spectrum, and not just to the topmost-time winners.



Pictured above is **Makenna Kidd** of Kelseyville, who won \$1300 in cash in addition to the 3D saddle at the finals. With her are **Debbie James** and **Jennifer Carson**. Makenna ran a 15.69 Saturday for a 4th place in open 3D and a 15.72 on Sunday for 6th in open 3D.

Her horse is named Ms Blazingly Dynamic, called "Abby." They have been running barrels together for about 2 years. Makenna has trained her herself with help from family friend Debbie James of Gaddy Shack Ranch in Kelseyville.

According to proud mom Jennifer Carson, "Makenna has a passion for horse riding and barrel racing. She loves her girl Abby and they are a great team."

The new Run2Win season (2013-2014) has already begun. To qualify for the 2014 finals, riders must compete in at least five Run2Win competitions earlier in the year.

For more information visit run2win.net

Left: Stormie Shores won \$1900 and a saddle on Casanova. Photo taken at the January 4 LCJH gymkhana where Stormie was very busy, not only competing herself, but also introducing another new-generation rider in the Lead Line class (see page 12 for more Gymkhana) Photo by Deb Baumann



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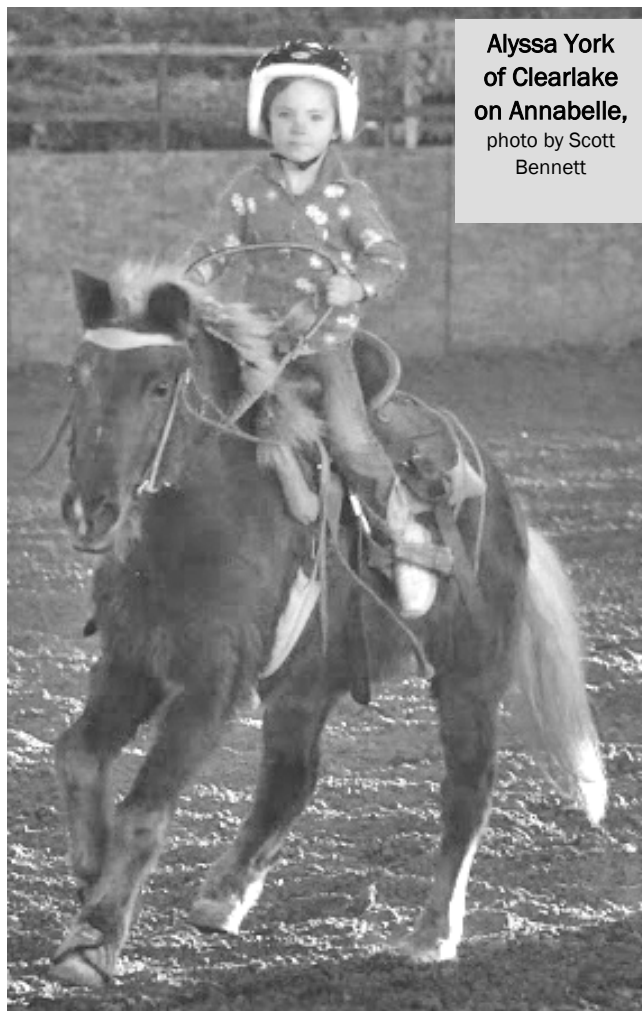
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Inspiring Generations of Riders

The CLJH's winter Gymkhana series provides mid-winter fun in an indoor arena for riders throughout Lake County, Mendocino, Sonoma and other surrounding areas. Each of the three Gymkhanas (first Saturday of January, February and March) is a day of excitement, thrills, laughter, suspense, festively adorned horses, brave children on patient ponies, proud parents, and good comradeship.

Funds raised by the Gymkhanas support the CLJH Drill Team, the mounted color guard which carries flags in local parades, and other activities and needs of the club. The CLJH has been a cherished tradition in Lake County for generations. At the first 2014 Gymkhana on January 4th, I found that many of the adults present had ridden in the Drill Team when they were children. Watching these adults watch the small tykes and youngsters ride, you could see the pride they feel to be sharing something special with the next generation. It's a good feeling to "give back."

Using objects such as poles or barrels as training aides is almost as old as horsemanship itself. Over time, people training their horses with such aides just naturally took to making a competition of it, and thus the sport of gymkhana was born. This year, the Lake County Horse Council has joined the Rodeo Association and other groups and individuals who are proud to sponsor buckles and prizes for the Gymkhana series, and thus contribute to the continuation of the Clear Lake Junior Horsemen, a worthy cause by any measure!



Alyssa York of Clearlake on Annabelle, photo by Scott Bennett

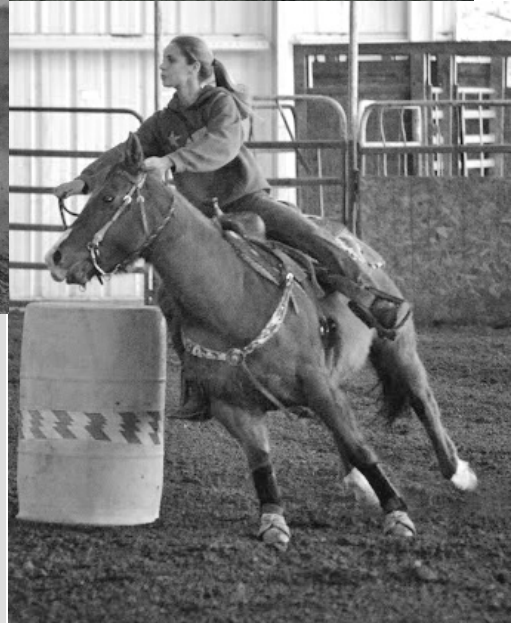


Above: Jill Holcomb on Cash, Pam Wilson (high point winner of the day) on Fancy, Char Field on Paul. Right: "Bee" is old-school classic Morgan



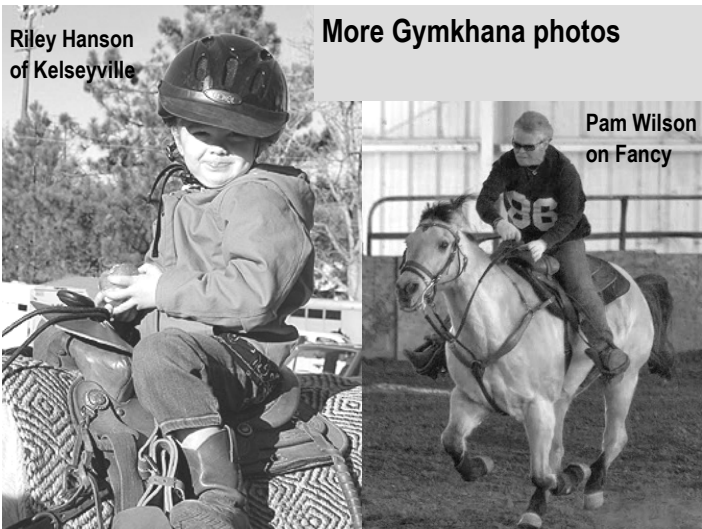
Debbie Grenolds of Finley

Photos by Deb Baumann



Photos this page
courtesy of
Scott Bennett
(more photos on
next page)





Riley Hanson of Kelseyville

More Gymkhana photos

Pam Wilson on Fancy

Right: Kaia Bohan & Cassidy Hanson of Kelseyville

Action photos at top right and bottom by Scott Bennett

Children photos by Deb Baumann



The Importance of Dressage

I grew up riding in the hills of Southern California on a Shetland pony named Puppy, never giving a care in the world about where his feet were when I asked him to go left or right nor did I even know why it was important to help him use his back, I just kicked and hung on while enjoying the scenery of the foothills of Orange County.

It wasn't until I was an adult that I started lessons in dressage and it wasn't until this time that I realized how important dressage is for not only you as a rider, but for the poor horse underneath you.

I have heard from so many riders that they do not bother with dressage because it bores them or that it's too expensive or that they ride western, not English, even some feel they do not have the right breed of horse, but what they do not even realize is that dressage **is** the foundation of all riding, no matter what discipline or style or breed of horse; it can only strengthen your horses body, mind and spirit. When competing or showing in dressage, there are levels you and your horse compete in and it's a progression of education. You ride not against one another, although, you do win points to win ribbons at specific shows, but in essence, you are competing against the standard of dressage or classical riding. You follow a basic training scale that builds a better communication bridge between you and your horse. The training scale NEVER asks for something your horse isn't ready for, it's designed as building blocks. It starts with rhythm and regularity and goes on to judge you and your horse on relaxation, contact, impulsion, straightness, and collection; all stepping stones to a healthier, more willing mount. But remember, competition is just for competitors; the art of dressage can be learned and taught without competing.

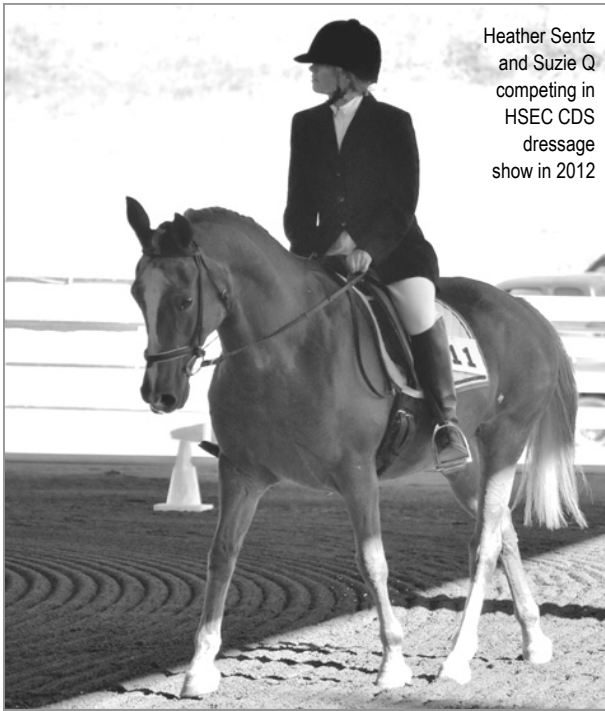
"Every horse should be allowed to develop gently and with sensitivity for the classical ethos. Harmony between horse and rider is the goal." Rodrigo Da Costa Matos of Portugal

I've recently been introduced to an equine sport called Working Equitation. I've become so interested in it that one of my goals for 2014 is to have Lake County's very first Working Equitation Clinic hosted by John Saint Ryan. I hope to have participants from in county, out of county and out of state, encouraging others to visit the beauty of Lake County. I've never even watched a live, real competition, nor have I practiced any obstacles, but I have a foundation in dressage and with that foundation, I'll be able to walk my horse through the steps in Working Equitation successfully, while understanding the importance of foot placement and body strength for each obstacle. Working Equitation's foundation is dressage with obstacle and cattle work involved in upper levels and overall, the competition aims to promote good horsemanship, and a level of submission and control of the horse. It became a competition sport in 1996 and is now a recognized equine sport in France, Spain, Italy, Portugal and Brazil and is quickly finding following in the United States. The United States Working Equitation Association is a centralized, source of information on Working Equitation in the US within the guidelines of the United States Federation of Working Equitation Organizations (USFWE). Greats like Pedro Torres make working equitation look like a piece of cake, but do not think it's easy for one second; it takes experience in dressage to perform with such grace. Without the dressage aspect of the competition you would observe riders instructing their horses around the obstacles in the wrong fashion, allowing them to become heavy on their front end and heavy on the bit, which will break your horses' body down over time.



By Heather Sentz

I look forward to bringing more of this exciting equine sport to Lake County. To get an idea of how dressage is incorporated into WE, please read on for the explanation of the stages of WE.



Heather Sentz
and Suzie Q
competing in
HSEC CDS
dressage
show in 2012

In Stage I of the test, riders are given a series of dressage movements that must be ridden as a freestyle test within a 20m x 40m dressage arena. There is a set order for the movements and the test must be ridden within a given timescale. Preparing your horse's mind and body for the next stage of WE is critical in success and health of your horse's body. To pound your horse through an obstacle course with no respect for placement of his feet and his body would be senseless and a mindless rat race for the horse, and if being judged in competition, you would not place very well as the judges do look at correct body movement.

In Stage II of the WE test, riders are required to complete a series of obstacles at canter and walk, as specified. The course is designed to show the rider's ability to control the horse's paces, and to display the bond and trust between horse and rider. There are 3 levels of Working Equitation competition; Novice, Intermediate and Advanced. The Novice dressage test will contain movements similar to those seen at novice level dressage tests. The Novice obstacle course will incorporate simple obstacles which will need to be negotiated by horse and rider safely and with a degree of finesse. The Intermediate level dressage test and obstacle course will require a higher level of technical execution. Requirements in the Intermediate test correspond with those of an Advanced Medium dressage test, and all movements in the obstacle course are more demanding. A flying change is compulsory at Intermediate Level. The Advanced Level (European level) test requires all movements of the Intermediate level to be ridden with the reins in the left hand.

Stage III is a timed obstacle course which has the same rules as Stage II but is scored against the clock.

Scoring: In the dressage test, marks will be awarded for the execu-

tion of each movement. Collective marks are awarded at the end of the test. The obstacles are marked individually, with collective marks at the end. A combination of these sets of marks, together with the time in the speed section, will declare the winner.

Working Equitation is not the only equine sport that demands dressage as a foundation of riding. Just look around, foundation riding is in every equine sport, whether you run barrels or trail ride, dressage pokes its classical self out quite often without the rider even realizing it. Most people do not recognize the difference in a horse that has a dressage foundation vs a horse with no foundation, but to the trained eye, it's almost painful to watch an event where the horse is constantly being asked to do things with his body that his confirmation and skill isn't ready for yet, a horse that was never taught to utilize their body properly. What good is a trail horse if he cannot utilize his hindquarters properly to hoist him up and down those trails? If your horse is plugging along, pulling himself with front wheel drive up and down the trail, it will only cause damage to his body and could possibly cause body weakness or lameness. What good is your investment if your horse's back breaks down from trail riding because he's learned how to hollow it out for easier travel? Not realizing, because he's just a horse, that it's damaging his back and weakening his strength of his hindquarters, he just knows that it is much easier to drop the back and lift the neck. Of course, the horse must be shown how to carry a human successfully and this takes classical riding as a foundation to achieve. It is never too late to teach classical riding to your horse either, it's very easy to incorporate into your daily interactions and rides without fancy lessons or clinics to do so. Dressage teaches the rider the best angle to set your horse up for success in anything you do and should never be dismissed as boring or time consuming, it's what is important for the horse.

"It is important to respect each horse's natural ability to achieve and not to go beyond what he is physically capable of doing by his confirmation." Rodrigo Da Costa Matos of Portugal

Would you put your shoes on before pulling your pants on? No? Well, then, why ride a horse without first teaching him how to carry you?

I have great respect for the horse, not only as a companion animal, but as a teacher. My horses have given me such pleasure over the years and have helped educate me into who I am today and have helped me make such amazing contacts throughout the world that I'm forever grateful, so much that, I have pledged myself devoted to the horse and I will forever educate others on the importance of the horse's spirit and the best direction to accomplish success for both horse and rider.

With that I will close with a quote from my favorite clinician and friend, John Saint Ryan, who has helped me understand the horse's mind, body and spirit so clearly.

"Let's be perfectly frank and honest with ourselves regarding our relationship with any horse. When you finish your ride and you get down from the saddle, it isn't the people who watched you ride, the officials at some event or exhibition who have any right to judge you. The real thing that matters, the true judge of your ability as a horseman is standing next to you. It is the horse who will tell you by his expression, his body and the look in his eye if you helped him, if you showed him how he can be better and if you have a partner in this dance." JSR

2014 is a Year of the Horse by Deb Baumann

1906 January 25 – 1907 February 12 (Fire Horse)
 1918 February 11 – 1919 January 31 (Earth Horse)
 1930 January 30 – 1931 February 16 (Metal Horse)
 1942 February 15 – 1943 February 4 (Water Horse)
 1954 February 3 – 1955 February 23 (Wood Horse)
 1966 January 21 – 1967 February 8 (Fire Horse)
 1978 February 7 – 1979 January 27 (Earth Horse)
 1990 January 27 – 1991 February 14 (Metal Horse)
 2002 February 12 – 2003 January 31 (Water Horse)
 2014 January 31 – 2015 February 18 (Wood Horse)



The Chinese zodiac is divided into a 12-year cycle of animals. Additionally, these animals interact with five elements: wood, metal, fire, water, earth. Last year (2013) was the year of the water snake. 2014 is the year of the **wood horse**.

Wood provides fuel for the highly energetic horse sign, which has led to astrological predictions of a year full of conflicts. The fire energy is so strong that countries along the Rim of Fire are forewarned to be prepared for volcanic eruptions!

Due to the wood sign, people who were born in past Years of the Horse may anticipate tension and challenges in their personal life this year, according to Chinese astrologers.

Were you born in a Year of the Horse?

The Chinese New Year occurs in late January or early February by the western calendar. Check the table above to see if you were born in a Horse year, and the accompanying element.

The Lake County Horse Council wishes you all a Happy New Year of the (wood) Horse! Check out our online calendar for events throughout the year that celebrate the horse.

www.LakeCountyHorseCouncil.com



Lake County Wine Studio

9505 Main Street #1
 Upper Lake (707) 275-8030
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- Bamboo and Bit Exchange** (HVL) **355-0358**
- Black Horse Tack** (Redwood Valley) **485-0347**
- Carlton Tires** (Lakeport) **263-6770**
- Cole Creek Equestrian Center** (Kelseyville) **279-0915**
- Cowgirl Consignment** (Lakeport)
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- Highland Springs Equestrian Center** (Kelseyville) **279-1903**
- Holdenreid Harvesting** (Kelseyville)
- John's Market** (Kelseyville) **279-2440**
- Lake County Farm Bureau** (Lakeport) **263-0911**
- Lake County Rodeo Association** (Lakeport)
- Lake County Wine Studio** (Upper Lake) **275-8030**
- Middletown Animal Hospital** (Middletown) **987-2000**
- Mt.Konocti Truck & Auto Repair** (Kelseyville) **279-1974**
- Peter Windrem Law** (Kelseyville) **279-8700**
- Rancho de la Fuente** (Lakeport) **263-3160**
- RB Peters** (Lakeport) **263-3678**
- Soul 2 Soul** (Kelseyville) **279-0732**
- Tallman Hotel/Blue Wing Saloon** (Upper Lake) **275-2244**
- TNT Storage** (Kelseyville & Lower Lake) **279-9090**
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Lake County Horse Council presents

June 28, 2014 (tentative date)



Third Annual

Fiesta of the Horse

Fiesta del Caballo

At beautiful

Rancho de la Fuente

Now recruiting: Show Participants – Get Your Act Together!

Musical routines with horses, Drill teams, Individual showmanship,
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Volunteers & Sponsors needed too!

Contact: Deb 275-9234 or email Deb@vaqueroheritage.org

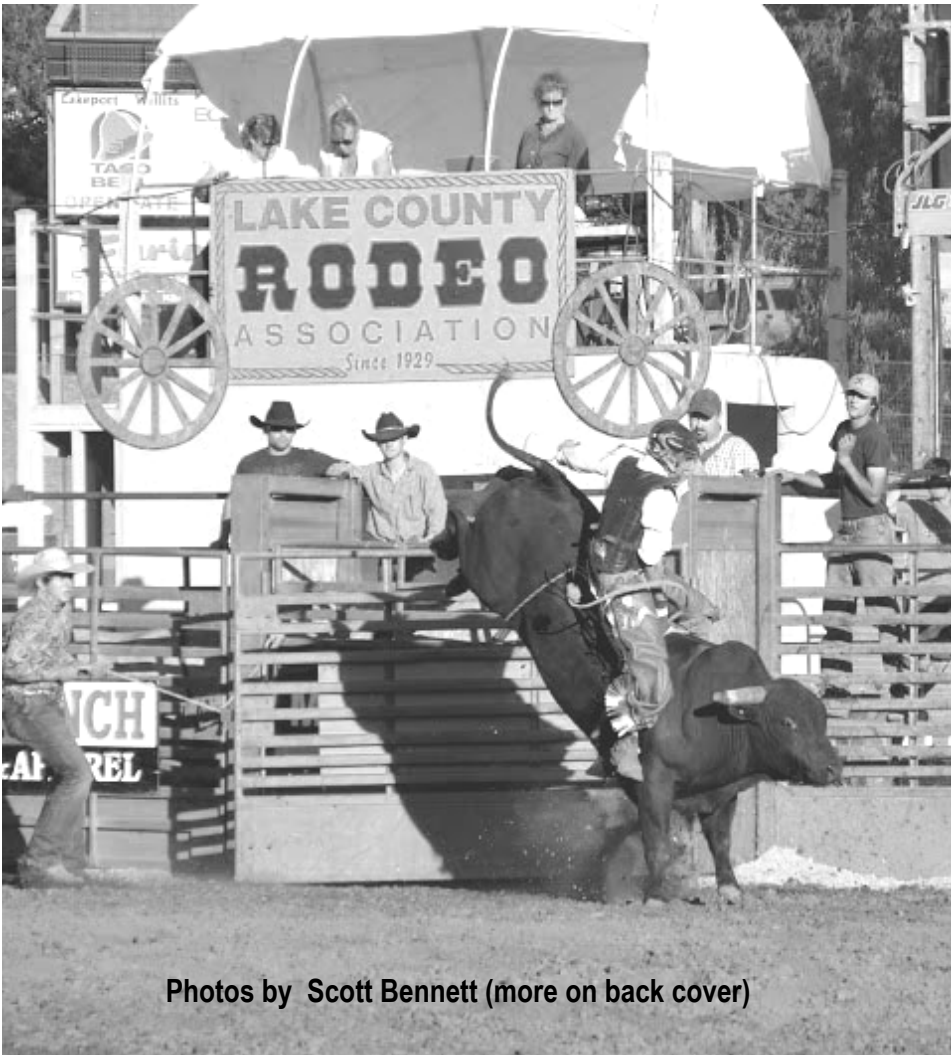
Rancho De La Fuente is a Bed & Breakfast and Special Events Center located in beautiful Lakeport California. The newly enlarged and meticulously renovated 5,000 square foot Barn is perfect for your special event. This unique venue includes a Bar, Dj Room and Commercial Kitchen that can accommodate up to 300 guests.

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Rancho De La Fuente is Northern California's premier event venue where we will work hard to make your event a memorable one.

www.ranchodelafuente.com





Photos by Scott Bennett (more on back cover)

The Lake County Rodeo Association is holding its 4th Annual **Kick Off Dinner Dance** Fundraiser on April 26, 2014. This event helps to fund the 85th Annual Lake County Rodeo. The event will be held in the Fritch Hall at the Lake County Fairgrounds, located at 401 Martin Street in Lakeport from 5-11pm. Doors open at 5p.m.

A buffet style barbecue tri-tip and chicken dinner will be served at 6:00p.m. Following dinner will be a live auction and raffle. Dancing to returning Blue Rock Country Club Band of Santa Rosa will start at 8p.m.

Tickets are \$25.00 each or you can purchase a sponsorship table for \$300 that seats 8 people and includes either 2 bottles of wine or a bucket of beer.

Tickets can be purchased at the Lake County Chamber of Commerce located at 875 Lakeport Blvd Lakeport 263-5092. Credit cards are accepted or call Angel Purdy at (707)349-1991

**YOU DON'T
WANT TO
MISS THE
SOCIAL
EVENT
OF THE
SEASON!**



LAKE COUNTY HORSE COUNCIL – CALENDAR OF LOCAL EQUINE EVENTS

General Contact for LCHC
Virginia Vovchuk
vovchukvm@gmail.com

Add your event to our calendar by submitting details to:
Kate Schmidt-Hopper: (707) 245-9091 wiseacre1farm@gmail.com
Local clubs are invited to send their entire 2014 calendars for inclusion as soon as available.

Gaited Horses—Continued from page 8



Above: Tigereye at Pt Reyes

Karen Sullivan continued:

We currently own three Walkers; Duska, a 2 year old filly, Tigereye, a 7 year old gelding and Sky, a 7 year old mare. Tigereye is typical of the new-type of Walker with heavy influence from the show world. He has a next-to-perfect running walk, but is limited in his range of gaits. Sky has mostly old foundation-type bloodlines and can perform a true running walk, saddle rack, speed rack fox trot and singlefoot.

Her sire was a double-registered Racking horse and Walking horse. Racking horses are usually Walking horses, or walker-types that perform a racking gait. This gait is comfortable to ride, and can reach speeds of 30 mph! Sky will change gait based on terrain, ie a running walk when relaxed or going uphill, a rack on flat ground or when asked for more speed, a singlefoot or foxtrot when going downhill.

Sky has finished 2 limited distance endurance rides and is a good example of an athletic, willing, smooth horse that the original walking horses were bred to be.

Due to frequent updating of the Rolling Calendar, the printed version in any Journal becomes outdated very quickly. Therefore this hard-copy Journal calendar has been shortened to become an informal overview of the year. Please visit the LCHC website for the most current Calendar information including events held in locales beyond Lake County.

www.lakecountyhorsecouncil.com

JOIN LAKE COUNTY FARM BUREAU TODAY!



Lake County Farm Bureau strives to protect and promote farming and agricultural interests throughout Lake County and to find solutions to challenges on the farm, at the ranch home and throughout the rural community.

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READY TO JOIN? Visit www.cfbf.com, call Lake County Farm Bureau at (707) 263-0911 or come by our office at 65 Soda Bay Road in Lakeport.

LAKE COUNTY HORSE COUNCIL – CALENDAR OF LOCAL EQUINE EVENTS

Ongoing or Multi-Date Events

Back Country Horsemen Lake Mendo Unit: Quarterly meetings at Round Table Pizza, Lakeport. Next meeting is Thursday Jan. 23rd at 7:00
Contact: Paul Villanueva 263-0147 or villan13@pacific.net

CDS co-sponsored Dave Claus clinics - Highland Springs Equestrian Center. Heather Sentz: 998-9176, March 8, April 12, May 10, June 14, July 12, August 9

Clear Lake Horsemen: Meet 3rd Wednesday every month at Odd Fellows Hall in Upper Lake. Contact: Mary at mloucks@directv.net or 234-0875

Clearlake Jr Horsemen Gymkhana Series - Lake County Fairgrounds, first Saturdays: January 4, February 1, March 1

LCHC Board Meetings: Second Monday of each month, Guido's Pizza in Kelseyville, 6pm

Redwood Empire Quarter Horse Association Team Penning - Lake Co. Fairgrounds, 2nd Saturdays: January 11, February 8, March 8

One-Time Events

2/15-17 CDS Co-sponsored John Saint Ryan Clinic. Sat: Working Equitation class. Sun/Mon: private sessions. Highland Springs Equestrian Center. Juliana Vidich 279-1903 or Heather Sentz 998-9176

3/22 Relay for Life Trail Trials - Gaddy Shack Ranch, Kelseyville, Info: Debbie James 338-1014

4/6 Lake County CDS Schooling Dressage Show. Western Dressage and English Dressage. Highland Springs Equestrian Center. Juliana Vidich: 279-1903

5/4 Lake County CDS Recognized Dressage Show. Highland Springs Equestrian Center. Juliana Vidich: 279-1903

5/10 Annual Horse O' Rama, 11am to 3pm, Hidden Valley Lake Equestrian Center, 20432 Powderhorn Rd., Pasha Tingle 987-4075
www.pashatingle.com

6/7 Upper Lake Wild West Day parade and street fair

6/7-8 Julie Goodnight Clinic sponsored by Lake County CDS Chapter. 800 225-8827 or purchase tickets online at
www.juliegoodnight.com/clinics

6/14-15 Middletown Days Rodeo and Parade <http://www.middletowndays.org/>

6/21 Annual Clear Lake Horsemen fundraiser auction/BBQ & ride at Highland Springs. Contact: Mary at mloucks@directv.net or 234-0876

6/23-27 & 7/14-18: "All About Horses" Summer Camp @ HVLA equestrian center, Open to boys & girls ages 7-15, Contact: Pasha Tingle 987-4075

6/28 (Tentative) Fiesta of the Horse – Rancho de la Fuente, Lakeport - Contact: 275-9234 or deb@vaqueroheritage.org

7/11-12 Lake County Rodeo, Lakeport Contact: Melissa Fulton 245-7431

7/19 LCHC Annual Trail Ride and Picnic, Upper Lake. Contact: Virginia Vovchuk 707 245-9091

8/23-24 Lake County Fair Horse Show <http://www.lakecountyfair.com/>

9/6 or 9/13 (tentative) MLAHA Trail Obstacle Challenge - Argonaut Farms, Lakeport Contact: CFloodARt@pacific.net or 621-0238

9/20 Union Campesina Hispanic Rodeo, Lake County Fairgrounds Lakeport, Info: <http://www.lakecountyfair.com/>

9/21 Dressage & Western Dressage schooling show, sponsored by Lake County CDS chapter. Juliana Vidich: 279-1903

10/18 HVLA Equestrian center Pumpkin Patch and pet costume contest. Hand led horse rides throughout the day. Pasha Tingle 987-4075

November: **LCHC Poker Ride at Highland Springs**

Reminder: This calendar is updated twice a month ONLINE ~ please check the LCHC website for most current information

JOIN or RENEW YOUR MEMBERSHIP TODAY!

Don't miss out on any of the benefits of membership in 2013. Please send your renewal fee by MARCH 1st to ensure continuation of your benefits, which may include:

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- Quarterly member journal
- Frequent member email updates and local equestrian calendar information
- Access to discounts on supplies and clinics
- Opportunity to advertise your products and services in journal

Membership Category	Dues	Benefits
Individual	\$10	Basic: Events, Email Updates
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Charter	\$50	Basic + 2 business card ads in Journal and web listing
Club/Organization	\$75	Same as Charter
Vendor	\$100	Same as Charter
Lifetime	\$150	Same as Family

Detach here and return to: Lake County Horse Council, P.O. Box 1551, Kelseyville, CA 95451

– Checks payable to **Lake County Horse Council**

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Lake County Horse Council Journal Advertising Rates

Ads will run in the next quarterly issue of the Lake County Horse Council News Journal and must be renewed in order to run in further issues. **10% off rates for ads running three consecutive issues.**

Outside Back Cover, color	\$175	Half page black & white	\$75
Inside Front Cover, color	\$150	Quarter page black & white	\$50
Inside Back Cover, color	\$150	Business card black & white	\$25
Full Page black & white	\$125	Classified ad	\$10

To place an ad, contact Virginia Vovchuk 245-9091 vovchukvm@gmail.com, or mail payment and ad copy to Lake County Horse Council, P.O. Box 1551, Kelseyville, CA 95451